

education	Fulbright Scholarship, Universität der Künste Berlin, Berlin, Germany, 2002 - 2004 Cranbrook Academy of Art, Bloomfield Hills, MI, Master of Fine Arts, 2000 - 2002 Alfred University, Alfred, NY, Bachelor of Fine Arts, English Minor, 1998 - 2000
selected experience	Pew Center for Arts and Heritage, Philadelphia, PA, Senior Program Associate, 2010 - present Grizzly Grizzly, Philadelphia, PA, Gallery Collaborator, 2010 - present Vox Populi Gallery, Philadelphia, PA, Gallery Collaborator, Fundraising Chair 2009 - 2010 Drexel University, Philadelphia, PA, Adjunct Professor, 2009 - 2010 Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI, Curatorial Assistant, 2004 - 2008 Takt Kunstprojektraum, Berlin, Germany, Project/ Gallery Space Co-founder and Co-director, 2003 - 2004
selected solo exhibitions	<i>Yes Yes I am Happy, Aber Glücklich Bin Ich Nicht</i> , Vox Populi Gallery, Philadelphia, PA, 2010 <i>An Abstraction of Details</i> , Area 919, Philadelphia, PA, 2010. Solo Exhibition. <i>Chasing Paper</i> , Vox Populi Gallery, Philadelphia, PA, 2009. Solo Exhibition. <i>Site Lines</i> , Lemberg Gallery, Ferndale, MI, 2006. Solo Exhibition. * <i>Detroit Demolition Disneyland</i> , Paul Kotula Projects, Ferndale, MI, 2006. Solo Exhibition. <i>gut und günstig</i> , Galerie 35, Berlin, Germany, 2003. Solo Exhibition.
selected exhibitions	<i>Think Global'2 (Show Local)</i> , Pentimenti Gallery, Philadelphia, PA, 2011 <i>Spotlights</i> , Curated by Jon Lutz, Rebekah Templeton Fine Art, Philadelphia, PA, 2011 <i>Experimental, Environmental, Educational</i> , Old School Studios at Crane Arts, Philadelphia, PA, 2011 <i>Omission Breath</i> , Tompkins Project, Brooklyn, NY, 2011 <i>View</i> , The Lighthouse, Philadelphia, PA, 2010 <i>Time Equals Distance Over Speed or Nothing</i> , Pageant: Soloveev, Philadelphia, PA, 2010 <i>Ready, Willing & Able</i> , Bridgette Mayer Gallery, Philadelphia, PA, 2010 <i>Exchanging Insights</i> , Amerikanische Botschaft, Berlin, Germany, 2010 <i>No Soul for Sale</i> , Tate Modern, London, England, 2010 <i>PaperCut</i> , Lemberg Gallery Ferndale, MI, 2010 <i>Annual Juried Show</i> , Abington Art Center, Abington, PA, 2009 <i>Zero Gravity</i> , Gallery K, Seoul, Korea, 2009 <i>No Soul for Sale</i> , X Initiative, New York, NY, 2009 <i>ViennaFair</i> , Galerie Lisi Hämmerle, Vienna, Austria, 2009 <i>Changing Cities: Detroit - Bregenz</i> , Galerie Lisi Hämmerle, Bregenz, Austria, 2008 <i>Nothing at the End of the Lane</i> , The Soap Factory, Minneapolis, MN, 2008 <i>Wallology</i> , Urban Institute for Contemporary Art, Grand Rapids, MI, 2008 * <i>Among the Ruins: Re-Imagining Architectural Decay</i> , Space 301, Mobile, AL, 2008 <i>Architecture/ Structure in Contemporary Craft</i> , The Society of Arts and Crafts, Boston, MA, 2007 <i>Intersection</i> , University of Michigan Work: Detroit Gallery, Detroit, MI, 2007 * <i>Borderline Case: Build me up, Tear me Down</i> , Art Gallery of Windsor, Windsor, Canada, 2007 <i>Actual Size Biennial</i> , Contemporary Art Institute of Detroit, Detroit, MI, 2007 * <i>Open City: Tools for Public Action</i> , Eyebeam, New York, NY, 2007 <i>Information Systems II</i> , Michigan Institute for the Arts, Pontiac, MI, 2006 * <i>The Public Art Billboard Project</i> , Public Art Project, Ferndale, MI, 2006 <i>Space Affair</i> , Museum of New Art, Pontiac, MI, 2005 <i>a perfectly common square</i> , Kresge Art Museum, Michigan State University, East Lansing, MI, 2005 <i>Cranbrook to Lancaster and Back</i> , Cranbrook Art Museum, Bloomfield Hills, MI, 2005 <i>Amerika Haus America House</i> , Amerika Haus, Berlin, Germany, 2004
selected collections	Amerika Haus, Berlin, Germany Cranbrook Academy of Art, Bloomfield Hills, MI * Cranbrook Art Museum, Bloomfield Hills MI Daimler Financial Services, Farmington Hills, MI * Detroit Institute of Arts, Detroit, MI Fulbright-Kommission, Berlin, Germany Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI * University of Michigan Museum of Art, Ann Arbor, MI